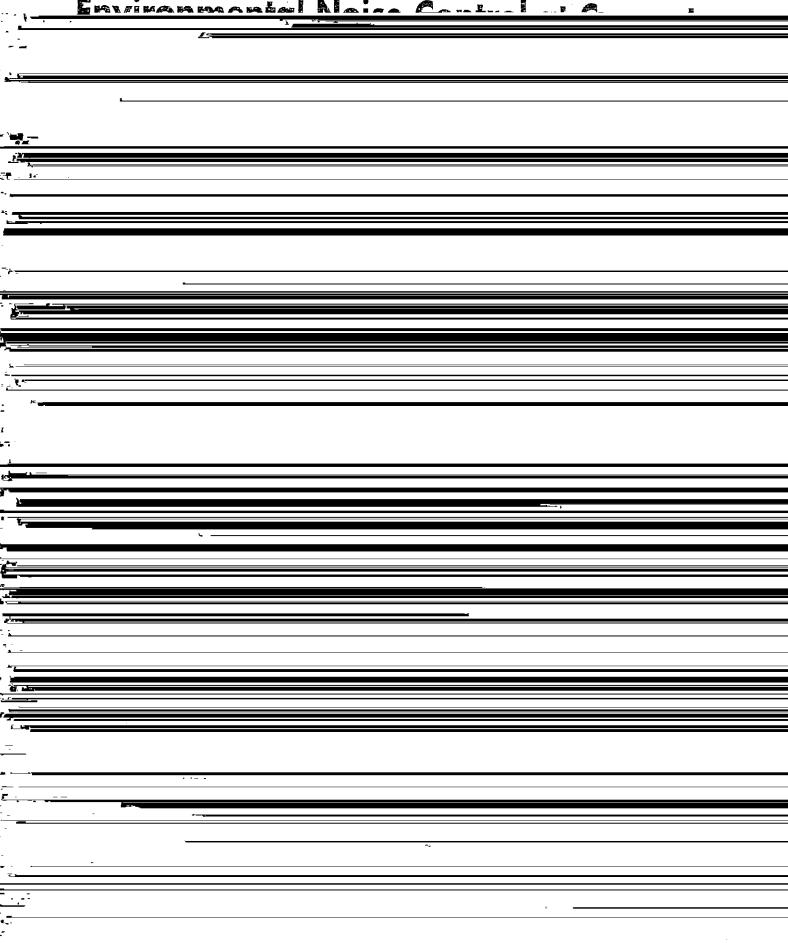
# Code of Practice on



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## 1.0 INTRODUCTION

Ri-	1.1	Large music eyents involving high nowered amplification are hold in annual control of the contro
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·		stadia, arenas, open air sites and within lightweight buildings. These events give
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1.5	This Code is designed to assist those planning a music event, those responsible for licensing such events and those responsible for enforcing the nuisance provisions of the Environmental Protection Act 1000 (England and Wales) and the
	Control of Pollution Act 1974 (Scotland). It addresses the environmental problem of noise from the performance and sound checks only. Other environmental
	impacts of concerts and the question of meeting the requirements of the Noise at Work Regulations 1989 and the guidance given in the Health and Safety Executive's Guide to Health Safety and Welfare at Pop Concerts and similar

PVents are hearond the scope of this document

## 2.0 DEFINITIONS

	Background Noise Level:	The prevailing sound level at a location, measured in terms of the $L_{A90,T}$ , on an equivalent day and at an equivalent time when no concert or sound checks are taking place.
•	dB(A):	The A-weighted sound pressure level whereby various frequency components of sound are weighted (equalised) to
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		frequencies.
	Delau Tower	Δπ additional set of loudenealease amplement to
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	Music Event:	A concert or similar event where live or recorded music is
	mune intelle.	
		performed by a solo or group of artists before an audience
	<b>_</b> _	
	Music Noise	The noise from the music and vocals during a concert or
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K <del>i.</del>		
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*	* **	sound checks and not affected by other local noise sources
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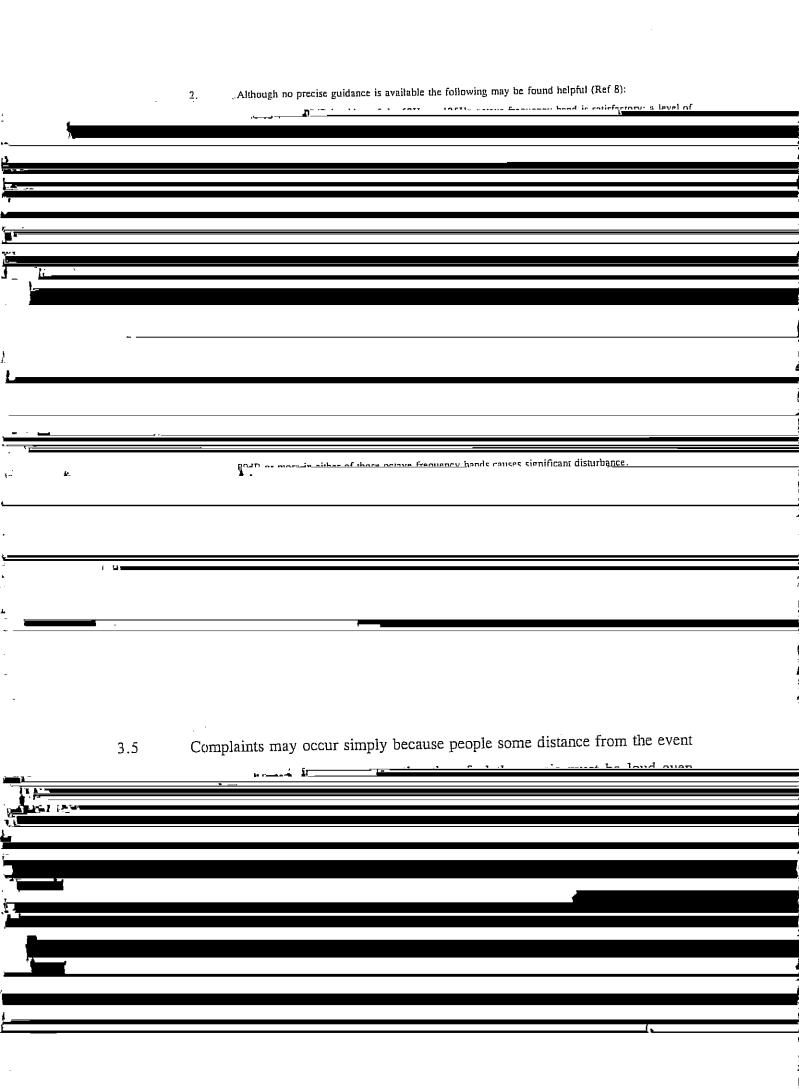
Rural Venue: A nark onen space or mounds of a country Person employed to control the sound quality Sound of the music for the audience. Engineer:

	3.0	GUIDELINES
La.	3.1	The Music Noise Levels (MNL) when assessed at the prediction stage or
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		6.	Account should be taken of the noise impact of other events at a venue. It may be appropriate to reduce the permitted noise from a concert if the other events are noisy.
		7.	For venues where just one event has been held on one day in any one year, it has been found possible to adopt a higher limit value without causing an unconstitution.
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	3.2	For eve	ents continuing or held between the hours 2300 and 0900 the music
			hould not be sudible within noise providing and the sudible within the sudible within noise providing and the sudible within the sudible withi
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Notes to Guideline 3.2

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readings will give an estimate of the music noise level. A further option Would he to measure the American ... 11.

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4.5	The local authority should make use of licensing conditions and statutory
	powers to implement the procedures described in this Code of Practice.
•	Examples of possible conditions are given in Appendix III.

4.6 The Noise Consultant should be appointed

## Before the Event

4.7 Install the loudspeaker system early enough to enable alignment and

4\_8.

control. This should include the local police authority.



Carry out noise monitoring within the venue at the noise monitoring position

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4.11

#### APPENDIX I

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References

1. Noise Control Techniques and Guidelines for Open Air G

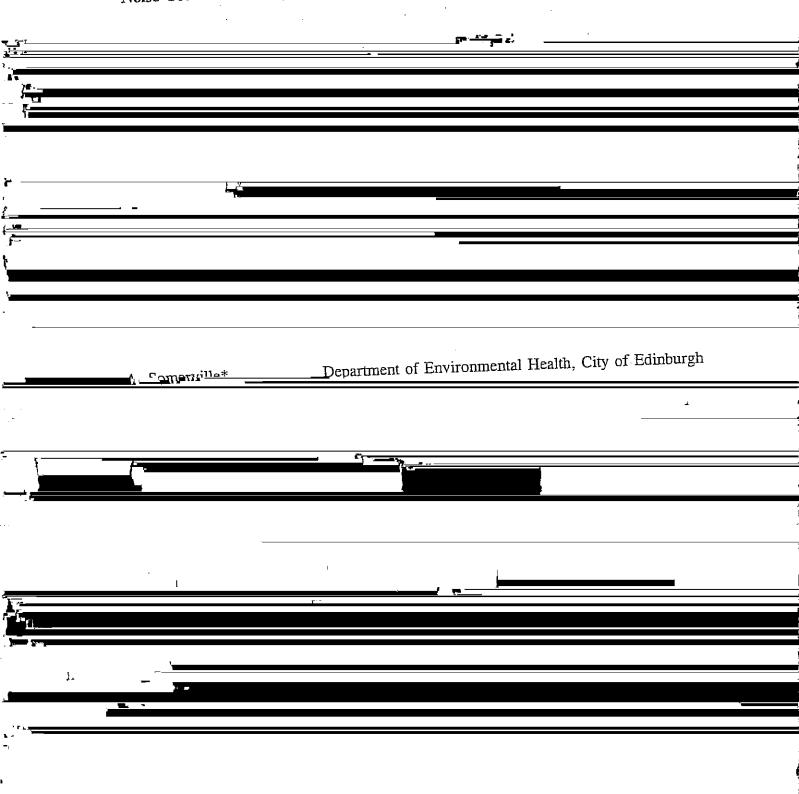
J.E.T. Griffiths (ProcIOA, Vol. 7, Part 3, 1985).

- A' Noise Control Procedure for Open Air Pop Concerts, J.E.T. Griffiths,
   S.W. Turner and A.D. Wallis (ProcIOA, Vol 8, Part 4, 1986).
- 3. Noise Control in the Built Environment, edited by John Roberts and Diane Fairhall, Gower Technical, 1988 (Chapters 1, 2 and 3)

Diane Fairhall, Gower Technical, 1988 (Chapters 1, 2 and 3).

# APPENDIX II

Noise Council Working Party Membership

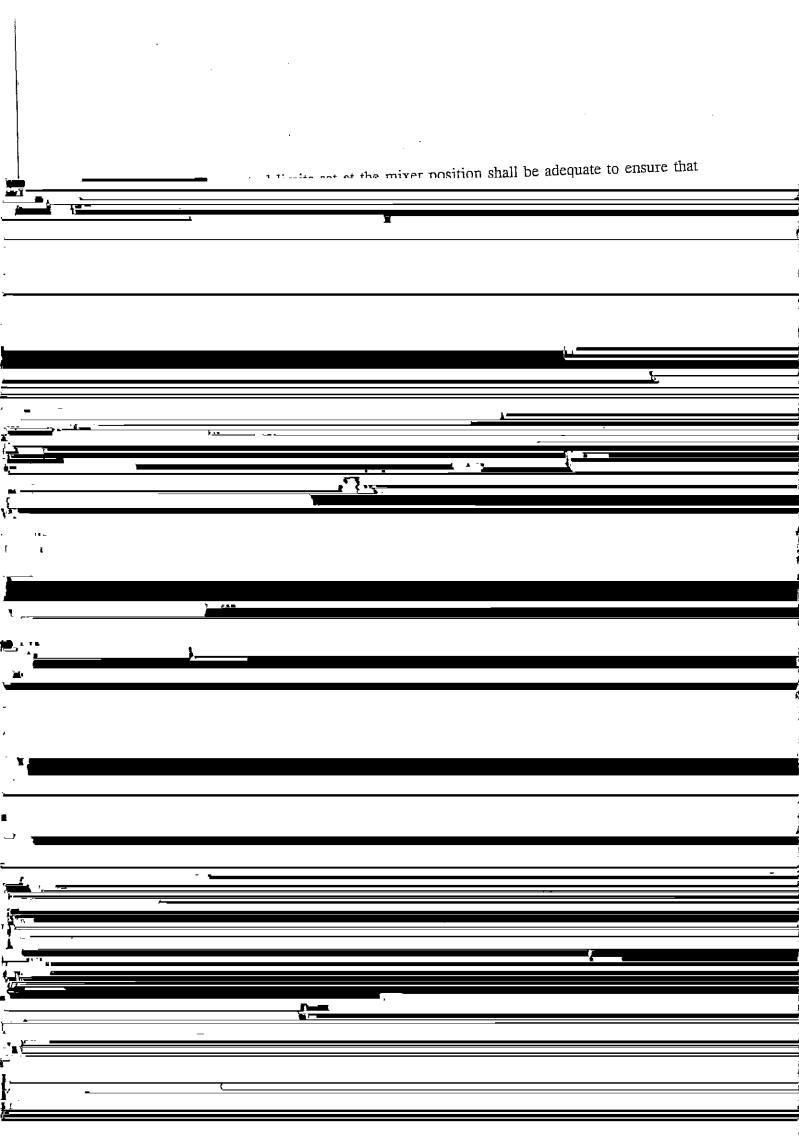


### APPENDIX III

# Sample Conditions Concerning Environmental Noise Control at Concerts

	1.0	
Administration of the Control of the	1.0	The licensee shall appoint a suitably qualified and experienced noise control
and file of the state of the st		consultant <sup>+</sup> , to the approval of the Licensing Authority, no later
3		than weeks prior to the event. The poise control
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sound system supplier, sound engineer and the licensing authority etc. on all



	<u>9_0</u>	Music from the event is nermitted only between the following hours:
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-	Note:	Suitable noise conditions should also be considered with respect to
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## THE NOISE COUNCIL

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